

Johann Georg Lickl  
(1769-1843)

Missa Solemnis in C  
„Dilectanten Messe”

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*Hrsg.: Szabolcs Szamosi*

# Missa Solemnis in C

"Dilectanten Messe"

## Kyrie

Johann Georg Lickl

(1769-1843)

Hrsg.: Szabolcs Szamosi

1 **Adagio**  
*Tutti*

C *f* Ky-ri-e, Ky-ri-e,  
A *f* Ky-ri-e, Ky-ri-e,  
T *f* Ky-ri-e, Ky-ri-e,  
B *f* Ky-ri-e, Ky-ri-e,  
O *f* Ky-ri-e, Ky-ri-e,  
*f* *p* *f*

6

C Ky-ri-e, *p* e-le-i  
A Ky-ri-e, *p* e-  
T Ky-ri-e, *p* e-  
B Ky-ri-e, *p* e-le-i  
O *p* *f* *p* 6

11

C  
son, e- le- i- son, e- le- i-

A  
le- i- son, e- le- i- son, e-

T  
le- i- son, e- le- i- son, e-

B  
son, e- le- i- son, e- le- i-

O

15

C  
son, e- lei- son, e- le- i- son, e- le- i-

A  
le- i- son, e- le- i- son, e- le- i-

T  
le- i- son, e- lei- son, e- le- i-

B  
son, e- lei- son, Ky- ri- e e- lei-

O

3 5 3 b7 5 f 5 6b 4

20

C  
son, e- le- i- son, e- le- i- son

A  
son, e- le- i- son, e- le- i- son

T  
son, e- le- i- son, e- le- i- son

B  
son, Ky- ri- e e- lei- son, e- le- i- son

O

5 5 6b 5 6b 5 6b 5  
3 3 4 3 4 3 4 3

25

Allegretto

C

A

T

B

O

29

C

A

T

B

O

Solo

Solo

Chris- te e-

Chris- te e- le- i- son, e-

tr

34

C

A

T

B

O

le- i- son, e- lei- son, Chris- te, Chris- te e- le- i-

lei- son, e- lei- son, Chris- te, Chris- te e- le- i-

39

C  
son. Chris- te e- le- i- son, Chris- te e- le- i- son, e- le-

A  
son, Chris- te e- le- i- son, Chris- te e- le- i- son, e- le-

T

B

O

43

C  
i- son, Chris- te e- le- i- son.

A  
i- son, Chris- te e- le- i- son.

T

B

O

47

C

A

T

B

O

51

C  
Chris- te e- le- i- son, e- le- i- son, e- le- i- son

A  
Chris- te e- le- i- son, e- le- i- son.

T

B

O

6 4 1 5 6 5 4 3 6 5 3

56

C  
Chris- te, Chris- te, Chris- te e- le- i- son,

A  
Chris- te, Chris- te, Chris- te e- le- i- son,

T

B

O

3 1 4 2 5 3 6 4 7 5 6 4 5 3 3 5

60

C  
Chris- te e- le- i- son, Chris- te e- le- i- son, e- le- i- son, Chris-

A  
Chris- te e- le- i- son, Chris- te e- le- i- son, Chris- te e- le- i-

T

B

O

1 10 8 10 10 3 3

64

C te e- le- i- son, Chris- te e- le- i- son,

A son, Chris- te e- le- i- son, e- le- i- son,

T

B

O

68

C Chris- te e- le- i- son, Chris- te e- le- i- son, e- le- i- son, Chris- te e- le- i- *tr*

A Chris- te e- le- i- son, Chris- te e- le- i- son, e- le- i- son, Chris- te e- le- i- *tr*

T

B

O

73

C son.

A son.

T

B

O

11

C  
A  
T  
B  
O

*tr*

u 2

81

*Tutti* **Tempo 1**

C  
A  
T  
B  
O

*f* Ky- ri- e,  
*Tutti*  
*f* Ky- ri- e,  
*Tutti*  
*f* Ky- ri- e,  
*Tutti*  
*f* Ky- ri- e,  
*f* 5

85

C  
A  
T  
B  
O

Ky- ri- e,  
Ky- ri- e,  
Ky- ri- e,  
Ky- ri- e,  
Ky- ri- e,

*p* *f*<sub>10</sub> *p* *f*<sub>8</sub>





C  
son, e-le-i-son, e-le-i-son, e-le-i-son.

A  
son, e-le-i-son, e-le-i-son, e-le-i-son.

T  
son, e-le-i-son, e-le-i-son, e-le-i-son.

B  
son, e-le-i-son, e-le-i-son, e-le-i-son.

O  
4 3 4 3

# Gloria

1 **Moderato**

Tutti

C Et in ter-ra pax ho-mi-ni-bus bo-nae

A *p* Et in ter-ra pax ho-mi-ni-bus, bo-nae

T *p* Et in-ter-ra pax ho-mi-ni-bus, bo-nae

B *p* Et in ter-ra pax ho-mi-ni-bus, bo-nae

O

*p* 6 7 8

4 2 3

6

vo-lun-ta-tis *f* Lau-da-mus-te,

vo-lun-ta-tis. *f* Lau-da-mus-te,

vo-lun-ta-tis. *f* Lau-da-mus-te,

vo-lun-ta-tis. *f* Lau-da-mus-te,

*f* 3 3 3 3

11

be-ne-di-ci-mus-te, *p* a-do-ra-mus-

be-ne-di-ci-mus-te, *p* a-do-ra-mus-

be-ne-di-ci-mus-te, *p* a-do-ra-mus-

be-ne-di-ci-mus-te, *p* a-do-ra-mus-

3 3 3 3 - - - 3 *p*

15

te, *cresc.* glo-ri-fi-*f* ca-mus-te.

te, *cresc.* glo-ri-fi-*f* ca-mus-te.

te, *cresc.* glo-ri-fi-*f* ca-mus-te.

re, *cresc.* glo-ri-fi-*f* ca-mus-te.

*cresc.*

4 6 6 8 - *f* 5 3

19

Solo

Gra-ti-as a-gi-mus

*p*

3 6 3 7 6 7

23

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - tr am.

Solo

prop - ter mag - nam glo - ri - am tu - tr am.

7 1 3 7 3 7

28

ri - am tu - am. glo - ri - am tu - am. am, glo - ri - am tu - am. am, glo - ri - am tu - am.

3 6 3 6 5

32

Do - mi - ne De - us De - us Rex cae - les - tis

*p*

3 6 5 7 6 7 3 7 6 7

37

De- us Pa- ter om- ni- po- tens, Do- mi- ne

De- us Pa- ter om- ni- po- tens,

De- us Pa- ter om- ni- po- tens, Do- mi- ne

De- us Pa- ter om- ni- po- tens,

3 6 6 3 3 3 5 3 *f* *p*

42

Je- su Chris- te

Je- su Chris- te,

Fi- li u- ni- ge- ni- te, Je- su Chris- te,

Je- su Chris- te,

Je- su Chris- te,

7 6 7 7 6 7 3 6 8 *f* 6

47

Fi- li- us

Fi- li- us

Fi- li- us

Do- mi- ne De- us De- us Ag- nus De- i, Fi- li- us

*p* 7 6 7 7 6 8

Pa-tris Fi-li-us Pa-tris. *tr*

Pa-tris Fi-li-us Pa-tris. *tr*

Pa-tris, Fi-li-us Pa-tris.

Pa-tris, Fi-li-us Pa-tris.

3 6/5 3 6/5 3 6 4 5 3

**Tutti**  
Qui tol-lis pec-ca-ta mun-di,  
**Tutti**  
Qui tol-lis pec-ca-ta  
**Tutti**  
Qui tol-lis pec-ca-ta  
Qui tol-lis pec-ca-ta

6/5 3 3 6 5

mi-se-re-re no-bis Qui  
mun-di mi-se-re-re no-bis Qui  
mun-di mi-se-re-re, Qui tol-lis  
mun-di mi-se-re-re no-bis, Qui

3 6 8 7 5 6

66

tol- lis, pec- ca- ta mun- di Sus-  
 tol- lis pec- ca- ta mun- di Sus- ci- pe  
 pec- ca- ta mun- di sus- ci- pe, de- pre-  
 tol- lis pec- ca- ta mun- di,  
 5 3 6 5

71

ci- pe, de- pre- ca- ti- o- nem nos- tram, qui se- des,  
 de- pre- ca- ti- o- nem nos- tram, Qui  
 ca- ti- o- nem nos- trem Qui  
 Sus- ci- pe de- pre- ca- ti- o- nem nos- tram, Qui  
 1 1 6 5 1

76

ad dex- te- ram Pa- tris mi se- re- re  
 se- des ad dex- te- ram Pa- tris mi- se-  
 se- des ad dex- te- ram Pa- tris mi- se-  
 se- des ad dex- te- ram Pa- tris mi- se-  
 6 3 6



no- bis, mi- se- re- re no- bis.  
 re- re no- bis, mi- se- re- re no- bis.  
 re mi- se- re- re no- bis,  
 re- re no- bis mi- se- re- re no- bis.  
 8 4 3 3 3 3 6 5 17 1 6 6

*P* Quo- ni- am tu so- lus Sanc- tus, tu so- lus  
*P* Quo- ni- am tu so- lus Sanc- tus, tu so- lus  
*P* Quo- ni- am tu so- lus Sanc- tus, tu so- lus  
*P* Quo- ni- am tu so- lus Sanc- tus, tu so- lus  
 5 3 6 4 7 2 8 3 5 6 4 7 2

Do- mi- nus, tu so- lus al- tis- si- mus Je- su, Je- su  
 Do- mi- nus, tu so- lus al- tis- si- mus Je- su, Je- su  
 Do- mi- nus, tu so- lus al- tis- si- mus Je- su, Je- su  
 Do- mi- nus, tu so- lus al- tis- si- mus Je- su  
 8 5 6 7 8 8 8

Chris-te *f* Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Chris-te, *f* Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Chris-te, *f* Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Chris-te, Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

3 3 3 3 3 3 3 3

Pat-ris a-men, a-men, a-men.

Pat-ris a-men, a-men, a-men.

Pat-ris a-men, a-men, a-men.

Pat-ris a-men, a-men, a-men.

3 6 6 5  
4 3

# Credo

Allegro

1 Tutti

C *f* Patrem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-

A *f* Patrem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-

T *f* Patrem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-

B *f* Patrem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-

O *f* Patrem om-ni-po-ten-tem fac-to-rem cae-li et ter-rae vi-si-

6 4 5 3 7 5 6 4 5 3 6 5 9 4

5

C bi-li-um om-ni-um et in-vi-si-bi-li-um.

A bi-li-um om-ni-um et in-vi-si-bi-li-um.

T bi-li-um om-ni-um et in-vi-si-bi-li-um.

B bi-li-um om-ni-um et in-vi-si-bi-li-um.

O *f* bi-li-um om-ni-um et in-vi-si-bi-li-um.

6# 8 #6 5 3 3 5

9

C Et in u-num Do-mi-num

A Et in u-num Do-mi-num

T Et in u-num Do-mi-num

B Et in u-num Do-mi-num

O Et in u-num Do-mi-num

6

13

C Je-sum Chris-tum, Fi-li-um De-i

A Je-sum Chris-tum, Fi-li-um De-i

T Je-sum Chris-tum, Fi-li-um De-i

B Je-sum Chris-tum, Fi-li-um De-i

O Je-sum Chris-tum, Fi-li-um De-i

6 10 6 6 7 3

17

C u-ni-ge-ni-tum.

A u-ni-ge-ni-tum.

T u-ni-ge-ni-tum.

B u-ni-ge-ni-tum.

O u-ni-ge-ni-tum.

6 6 5 tr

21

C Et ex Pat- re na- tum an- te om- ni- a sae- cu- la De- um de De- o lu- men de

A Et ex Pat- re na- tum an- te om- ni- a sae- cu- la De- um de De- o lu- men de

T Et ex Pat- re na- tum an- te om- ni- a sae- cu- la De- um de De- o lu- mende

B Et ex Pat- re na- tum an- te om- ni- a sae- cu- la De- um de De- o lu- men de

O

6 4 3 7 7 7 7 7 7 7 7

25

C lu- mi- ne De- um ve- rum de De- o ve- ro

A lu- mi- ne De- um ve- rum de De- o ve- ro

T lu- mi- ne De- um ve- rum de De- o ve- ro

B lu- mi- ne De- um ve- rum de De- o ve- ro

O

8 3 3 3 3 6 4 5 3

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29

C Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem

A Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem

T Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem

B Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem

O

5

35

C Pat- ri per quem om- ni- a fac- ta sunt qui prop- ter nos ho- mi-

A Pat- ri per quem om- ni- a fac- ta sunt qui prop- ter nos ho- mi-

T Pat- ri per quem om- ni- a fac- ta sunt qui prop- ter nos ho- mi-

B Pat- ri per quem om- ni- a fac- ta- sunt qui prop- ter nos ho- mi-

O

37

C nes et prop- ter nost- ram Sa- lu- tem des- cen- dit de cae-

A nes et prop- ter nost- ram Sa- lu- tem des- cen- dit de cae-

T nes et prop- ter nost- ram Sa- lu- tem des- cen- dit de cae-

B nes et prop- ter nost- ram Sa- lu- tem des- cen- dit de cae-

O

41

*f*

C lis. de cae- lis.

A lis. de cae- lis.

T lis. de cae- lis.

B lis. de cae- lis.

O

C

A

T

B

O

C

A

T

B

O

C

A

T

B

O

Solo

Et in-car-

C

A

T  
na- tus est de Spi- ri- tu Sanc- to ex Ma- ri- a Ma- ri- a Vir- gi- ne et

B

O

6 4 6 5 3 6 10

C

A

T  
ho- mo fac- tus est et ho- mo ho- mo fac- tus

B

O

1 5 4 3 4 3 6 3 10 6 4 5

C

A

T  
est.

B

O



C  
A  
T  
B  
O

C  
A  
T  
B  
O

Solo  
pro no-

Solo  
pro no-

Solo  
Cru- ci fi- xus cru- ci

C  
A  
T  
B  
O

bis pro no- bis pas- sus sub Pon- ti-

bis pro no- bis pas- sus pas- sus

Solo  
pro no- bis sub Pon- ti- o Pi- la- to pas- sus et se- pul-

fi- xus sub Pon- ti- o Pi- la- to pas- sus et se- pul- tus est se-

90

C o Pi-la-to se-pul-tus est, se-pul-tus

A et se-pul-tus est se-pul-tus

T tus est se-pul-tus est, se-pul-tus est, se-pul-tus

B pul-tus est se-pul-tus est, se-pul-tus

O

6, 6, 8, 4, 6, 6, 4

**Allegro**

95

**Tutti**

C est. Et re-sur-re-xit

A est. Et re-sur-re-xit

T est. Et re-sur-re-xit

B est. Et re-sur-re-xit

O

5

99

C ter-ti-a di-e se-cun-dum Scrip-tu-ras, et as-

A ter-ti-a di-e se-cun-dum Scrip-tu-ras, et as-

T ter-ti-a di-e se-cun-dum Scrip-tu-ras, et as-

B ter-ti-a di-e se-cun-dum Scrip-tu-ras, et as-

O

10, 6, 6, 7, 10, 6, 10, 8, 7, 6, 5

103

C  
cen- dit in cae- lum se- det ad dex- te- ram Pat- ris.

A  
cen- dit in cae- lum se- det ad dex- te- ram Pat- ris.

T  
cen- dit in cae- lum se- det ad dex- te- ram Pat- ris.

B  
cen- dit in cae- lum se- det ad dex- te- ram Par- ris.

O  
cen- dit in cae- lum se- det ad dex- te- ram Par- ris.

5 6 6 3 3 6 5

107

C  
Et i- te- rum ven- tu- rus est cum glo- ri- a

A  
Et i- te- rum ven- tu- rus est cum glo- ri- a

T  
Et i- te- rum ven- tu- rus est cum glo- ri- a

B  
Et i- te- rum ven- tu- rus est cum glo- ri- a

O  
Et i- te- rum ven- tu- rus est cum glo- ri- a

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

111

C  
ju- di- ca- re vi- vos p et mor- tu- os, f cu- jus

A  
ju- di- ca- re vi- vos p et mor- tu- os, f cu-

T  
ju- di- ca- re vi- vos p et mor- tu- os, f cu- jus

B  
ju- di- ca- re vi- vos p et mor- tu- os, f cu- jus

O  
ju- di- ca- re vi- vos p et mor- tu- os, f cu- jus

6 5 p f 8

C reg- ni non e- rit non, non, non e- rit Fi- nis.

A jus reg- ni non, non e- rit Fi- nis.

T reg- ni non e- rit fi- nis, cu- jus reg- ni non e- rit Fi- nis.

B reg- ni non e- rit fi- nis, non e- rit Fi- nis, e- rit Fi- nis.

O

Solo

C Et in Spi- ri- tum

A

T

B

O

C Sanc- tum Do- mi- num Et vi- vi- fi-

A Solo Cre- do

T Solo Cre- do

B

O

127

C can-tern, qui ex Pat-re Fi-li-

A Cre-do,

T Cre-do,

B

O

3 5 6 5 4 6 5

131

C o- que pro-ce-dit.

A qui cum Pat-re et

T

B

O

8 3 3 3 3 6 4 5 6

135

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C

A Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur,

T Solo Cre-do,

B Solo Cre-do,

O

3 5 6 3 5

139

Tutti

C: *f* Et *fenzive*  
Tutti

A: qui lo- cu- tus est per Pro- phe- tas. *f* Et  
Tutti

T: *f* Et  
Tutti

B: *f* Et

O: *f* 3 3 3

6 10 6| 6 6 4 5

143

C: u- nam Sanc- tam ca- tho- li- cam, et  
A: u- nam Sanc- tam ca- tho- li- cam, et  
T: u- nam Sanc- tam ca- tho- li- cam, et  
B: u- nam Sanc- tam ca- tho- li- cam, et  
O: u- nam Sanc- tam ca- tho- li- cam, et

3 3

147

C: A- pos- to- li- cam Ecc- le- si- am, con-  
A: A- pos- to- li- cam Ecc- le- si- am, con-  
T: A- pos- to- li- cam Ecc- le- si- am, con-  
B: A- pos- to- li- cam Ecc- le- si- am, con-  
O: A- pos- to- li- cam Ecc- le- si- am, con-

3 3 3 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

C fi- te- or u- num Bap- tis- ma, in re- mis- si-

A fi- te- or u- num Bap- tis- ma, in re- mis- si-

T fi- te- or u- num Bap- tis- ma, in re- mis- si-

B fi- te- or u- num Bap- tis- ma, in re- mis- si-

O

C o- nem pec- ca- to- rum, Et ex- spec- to,

A o- nem pec- ca- to- rum, Et ex- spec- to,

T o- nem pec- ca- to- rum, Et ex- spec- to,

B o- nem pec- ca- to- rum, Et ex- spec- to,

O

C re- sur- rec- ti- o- nem *p* mor- tu- o-

A re- sur- rec- ti- o- nem *p* mor- tu- o-

T re- sur- rec- ti- o- nem *p* mor- tu- o-

B re- sur- rac- ti- o- nem *p* mor- tu- o-

O

164

C  
rum, *f* et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven- tu- ri

A  
rum, *f* et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven- tu- ri

T  
rum, *f* et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven- tu- ri

B  
rum *f* et vi- tam ven- tu- ri sae- cu- li, et vi- tam ven- tu- ri

O

*f* 5 10 10 6 10 6

168

C  
sae- cu- li a- men, a- men, a- men, a- men.

A  
sae- cu- li a- men, a- men, a- men, a- men.

T  
sae- cu- li a- men, a- men, a- men, a- men.

B  
sae- cu- li a- men, a- men, a- men, a- men.

O

3 6 3 6 5 4 3



# Sanctus

Adagio

in 4

1 Tutti

*f* Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus  
Tutti  
*f* Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus  
Tutti  
*f* Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus  
Tutti  
*f* Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus  
*f* 6 5 3 6 5 3 6

Vivace

4

De- us Sa- ba- oth! *f* Ple- ni sunt  
De- us Sa- ba- oth! *f* Ple- ni sunt  
De- us Sa- ba- oth! *f* Ple- ni sunt  
De- us Sa- ba- oth! *f* Ple- ni sunt  
3 6 3 6 8 *f* 3 5 6 5

7

C  
cae- li sunt cae- li et ter- ra, glo- ri- a

A  
cae- li sunt cae- li et ter- ra glo- ri- a

T  
cae- li sunt cae- li et ter- ra glo- ri- a

B  
cae- li sunt cae- li et ter- ra glo- ri- a

O

3 5 6 5 3 6 4 5 3 6 3 3

11

C  
tu- a glo- ri- a tu- a

A  
tu- a glo- ri- a tu- a

T  
tu- a glo- ri- a tu- a

B  
tu- a glo- ri- a tu- a

O

6 3 3 3 5 p

15

C  
san- na in ex- cel- sis, *f* 0 san- na

A  
san- na in ex- cel- sis, *f* 0 san- na

T  
san- na in ex- cel- sis, *f* 0 san- na

B  
san- na in ex- cel- sis, *f* 0 san- na

O  
*f* 5 3 3

19

C  
in ex- cel sis, in ex- cel- sis.

A  
in ex- cel- sis, in ex- cel- sis.

T  
in ex- cel- sis, in ex- cel- sis.

B  
in ex- cel- sis, in ex- cel- sis.

O  
6 10 10 6 6 5 3

# Benedictus

Allegretto

The first system of the musical score consists of six staves. The top four staves are for the vocal parts: Soprano (C), Alto (A), Tenor (T), and Bass (B). These staves contain whole rests, indicating that the vocalists are silent in this section. The fifth staff is for the Organ (O), and the sixth staff is for the Piano accompaniment. The Organ part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand. The key signature is one sharp (F#) and the time signature is 2/4.

The second system of the musical score continues the vocal and instrumental parts. The vocal staves (C, A, T, B) remain silent with whole rests. The Organ (O) and Piano accompaniment continue their respective parts. A measure number '5' is indicated in a box at the beginning of the Organ staff. The Organ part features a melodic line with some grace notes and a rhythmic accompaniment. The piano accompaniment maintains its eighth-note pattern in the left hand and a melodic line in the right hand. The key signature and time signature remain the same.

The third system of the musical score continues the vocal and instrumental parts. The vocal staves (C, A, T, B) remain silent with whole rests. The Organ (O) and Piano accompaniment continue their respective parts. A measure number '9' is indicated in a box at the beginning of the Organ staff. The Organ part features a melodic line with some grace notes and a rhythmic accompaniment. The piano accompaniment maintains its eighth-note pattern in the left hand and a melodic line in the right hand. The key signature and time signature remain the same.

13

C  
A  
T  
B  
O

17

C  
A  
T  
B  
O

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21

Solo

Be- ne- dic- tus qui ve- nit in no- mi- ne Do- mi-

C  
A  
T  
B  
O

10 10 10 10 3 3 6 3

C ni qui ve- nit qui ve- nit in no- mi- ne Do- mi-

A Solo Be- ne- dic- tus qui

T Solo qui ve- nit qui ve- nit in no- mi-

B Solo Be- ne- dic-

O

C ni, in no- mi- ne Do- mi- ni. Be- ne

A ve- nit in no- mi- ne Do- mi- ni, qui ve-

T ni, qui ve- nit in no- mi- ne Do- mi- ni, Be- ne-

B tus qui ve- nit in no- mi- ne Do- mi- ni

O

C dic- tus qui ve- nit in no- mi- ne no- mi- ne Do- mi- ni

A nit in no- mi- ne Do- mi-

T dic- tus qui ve- nit in no- mi- ne no- mi- ne Do- mi- ni

B be- ne- dic- tus in no- mi- ne Do- mi-

O

37

Musical score for measures 37-40. The score is for a choir with parts for Soprano (C), Alto (A), Tenor (T), Bass (B), Organ (O), and Piano (P). The lyrics are: "in no-mi-ne, no-mi-ne Do-tri-mi-ni. ni in no-mi-ne, no-mi-ne Do-mi-ni. ni in no-mi-ne, no-mi-ne Do-mi-ni." The organ part features a complex rhythmic pattern with notes grouped by numbers 3, 6, 8, 6, 4, 5. The piano part has a steady eighth-note accompaniment.

41

Musical score for measures 41-44. The vocal parts (C, A, T, B) are silent, indicated by horizontal lines. The organ part continues with a complex rhythmic pattern, and the piano part provides a steady accompaniment.

45

Musical score for measures 45-48. The vocal parts (C, A, T, B) are silent, indicated by horizontal lines. The organ part features a complex rhythmic pattern with notes grouped by numbers 3, 6, 8, 6, 4, 5. The piano part has a steady eighth-note accompaniment.

49

C

A

T

B

O

Be- ne- dic- tus qui ve- nit in

tr

6 10 10

53

C

A

T

B

O

no- mi- ne Do- mi- ni, qui ve- - nit, qui ve- - nit in

Be- ne-

qui ve- - nit, qui ve- - ni in

10 3 6 † 6

57

C

A

T

B

O

dic- tus qui ve- - nit, qui ve- - nit in

no- - mi- ne Do- mi- ni, Be- ne-

dic- tus qui ve- - nit, qui ve- - nit in

no- - mi- ne Do- mi- ni, Be- ne-

7 3 3 3 3 6



61

C  
no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui

A  
dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

T  
no - mi - ne Do - mi - ni, qui ve - nit

B  
dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

O

7 6 - 5 3 6 4 5 3

65

C  
ve - nit in no - mi - ne mi - ne

A  
Be - ne - dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni

T  
Be - ne - dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni

B  
Be - ne - dic - tus qui ve - nit in no - mi - ne no - mi - ne Do - mi - ni

O

69

C  
Do - mi - ni, in no - mi - ne, no - mi - ne Do - *tr* mi - ni

A  
ni qui ve - nit in no - mi - ne Do - mi - ni

T  
no - mi - ni, in no - mi - ne, no - mi - ne Do - mi - ni

B  
ni in no - mi - ne, no - mi - ne Do - mi - ni

O

6 3 6 8 5

73

C  
A  
T  
B  
O

ni.  
ni.  
ni.  
ni.

77

C  
A  
T  
B  
O

81

Allegro

C  
A  
T  
B  
O

Tutti  
Tutti  
Tutti  
Tutti  
Tutti

p  
p  
p  
p  
p

tr

85

C  
san- na in ex- cel- sis, *f* o san- na

A  
san- na in ex- cel- sis *f* o san- na

T  
san- na in ex- cel- sis, *f* o san- na

B  
san- na in ex- cel- sis, *f* o san- na

O  
*f* 5 3 3

89

C  
in ex- cel- sis in ex- cel- sis.

A  
in ex- cel- sis in ex- cel- sis.

T  
in ex- cel- sis in ex- cel- sis.

B  
in ex- cel- sis in ex- cel- sis.

O  
6 10 10 6 5 3

# Agnus Dei

Larghetto

Solo

1

C  
A  
T  
B  
O  
Ag-nus

4f 6 6f 5 3 6 7

5

C  
A  
T  
B  
O  
De-i qui tol-lis qui tol-lis pec-ca-ta mun-di,

3 6 7 3 6 7 3 6f 8 5

C mi- se- re- re, mi- se- re- re no- *tr*

A Solo mi- se- re- re no-

T Solo mi- se- re- re no-

B Solo mi- se- re- re no-

O

6 4 7 6 4 5

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13

C bis.

A bis

T bis.

B bis.

O

Ag- nus

4 6 6 8 5 3 6 7

17

C

A De- i qui tol- lis qui tol- lis pec- ca- ta mun- di

T

B

O

3 6 7 3 6 7 3 6 8 4 5

21

C  
A  
T  
B  
O

mi- se- re- re, mi- se- re- re no-  
mi- se- re- re re no-  
mi- se- re- re re no-  
mi- se- re- re no-

6 1 7 6 7 6 4 5

25

C  
A  
T  
B  
O

bis.  
bis.  
bis.  
bis.

Ag- nus

1 4# 6 6# 5 3 6 7

29

C  
A  
T  
B  
O

Ag- nus  
Ag- nus De- i qui tol- lis pec-  
De- i qui tol- lis pec- ca- ta mun-

3 6 7 1 6 7 1

34

C De- i pec- ca- ta mun- di!

A ca- ta mun- di, mun- di!

T di, pec- ca- ta mun- di!

B pec- ca- ta mun- di!

O

1 6 7b 10 5 13

37

**Allegretto**

C Ag- nus De- i!

A Ag- nus De- i!

T Ag- nus De- i!

B Ag- nus De- i!

O

6f 1 f

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41

C

A

T

B

O

3 3 3 3 tr

C

A

T

B

O

Do- na-

49

C

A

T

B

O

Do- na no- bis pa- cem, do- na

no- bis pa- cem, pa- cem, do- na

Do- na pa- cem,

4 3 6 4 3 6 7 3 10 5

53

C

A

T

B

O

no- bis pa- cem. Do- na no- bis

no- bis pa- cem. Do- na no- bis

do- na no- bis

do- na

7 3 6 1



pa- cem do- na no- bis pa- cem no- bis pa- *tr*

pa- cem do- na no- bis pa- cem no- bis pa-

pa- cem, no- bis pa-

do- na no bis pa-

4 3 4 5 6 7 8 3 6 5

61

Cem.

Cem.

Cem.

Cem.

65

Do- na

69

C no- bis pa- cem, pa- cem, do- na

A Do- na no- bis pa- cem, do- na

T do- na pa- cem, do-

B do- na pa- cem,

O

4 5 4 3 6 5 5 3 3 1 4 2

73

C no- bis pa- cem, pa- cem, Do- na no- bis

A do- na no- bis pa- cem, Do- na no- bis

T na no- bis pa- cem, Do-

B do- na no- bis pa- cem, do- na

O

5 6 7 6 5 3 3 5

77

C pa- cem do- na no- bis pa- cem, pa- cem, do- na no- bis pa-

A pa- cem do- na no- bis pa- cem, do- na no- bis pa- cem, do- na

T na no- bis

B do- na no- bis pa-

O

10 10 10 8 10 10 10

81

C  
cem, do- na no- bis pa- cem, do- na no- bis

A  
no- bis pa- cem, pa- cem, do- na no- bis

T  
pa- cem, do- na no- bis

B  
cem pa- cem, do- na

O

3 3 3 6 3

85

C  
pa- cem do- na no- bis pa- cem no- bis pa- tr

A  
pa- cem do- na no- bis pa- cem no- bis pa-

T  
pa- cem,

B  
do- na no- bis pa-

O

3 4 5 6 7 8 6 5  
1 2 3 4 2 3 4 3

89

Tutti

C *cem.* **Tutti** Do- na do- na no- bis pa-  
 A *cem.* **Tutti** Do- na do- na no- bis pa-  
 T **Tutti** Do- na do- na no- bis pa-  
 B **Tutti** Do- na do- na no- bis pa-  
 O *cem.* Do- na do- na no- bis pa-

92

C *cem,* do- na do- na no- bis pa- *cem.*  
 A *cem,* do- na do- na no- bis pa- *cem.*  
 T *cem* do- na do- na no- bis pa- *cem.*  
 B *cem* do- na do- na no- bis pa- *cem.*  
 O *cem* do- na do- na no- bis pa- *cem.*